



The Douce Apocalypse: Picturing the End of the World in the Middle Ages (Treasures from the Bodleian Library)

By Nigel Morgan

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One of the finest of all medieval apocalypse manuscripts, the Douce Apocalypse was part of a series of illuminated texts that brought St. John's apocalyptic visions to life.

Now the manuscript—created sometime between 1250 and 1275—reaches an entirely new audience at the hands of noted scholar Nigel Morgan. *The Douce Apocalypse* explores the manuscript's royal patronage, looks at its fascinating imagery, and examines its significance in light of contemporary prophecy. The commentary is accompanied by lush, full-color illustrations.

As Morgan relates, the Douce Apocalypse is especially enlightening because of its unfinished nature. A few of its images remain incomplete—and such absences give insight into the artist's painstaking techniques of drawing, gilding, and painting. The second volume in the Treasures from the Bodleian Library series, *The Douce Apocalypse* will convey both the beauty of the original and the enduring fascination of its contents.

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Editorial Review

Review

"The volume is beautifully put together, a fine introduction to a Gothic masterpiece and the circumstances of its creation. Highly recommended."

(A. Cutler *CHOICE* 2007-11-01)

About the Author

Nigel Morgan was, until his recent retirement, professor of medieval art history at the University of Oslo. He is author of the two-volume set *Early Gothic Manuscripts 1190–1285* and contributing author to monographs on the Lambeth, Gulbenkian, and Trinity Apocalypses.

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