



The Kill Artist

By Daniel Silva

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The Kill Artist By Daniel Silva

From worldwide bestselling author Daniel Silva, praised by Newsday for "bringing new life to the international thriller," **The Kill Artist** is a taut and elegantly structured novel about a reluctant hero and his mission to destroy an old enemy and preserve international peace.

Gabriel Allon had a simple but brutal job: he tracked down and eliminated Israel's terrorist enemies. But when his wife and son fell victim to the danger that accompanied him everywhere, Gabriel quit and devoted himself to the work of art restoration, an occupation that had previously been a cover for his secret assignments. Now Ari Shamron, the head of Israeli intelligence, needs Gabriel's particular kind of experience to thwart a Palestinian plot to destroy the peace negotiations in the Middle East. The architect of this plot, a Palestinian zealot named Tariq, is a lethal part of Gabriel's past, so as the two begin an intercontinental game of hide-and-seek, with life and death as the prizes, the motives are as personal as they are political. The story features a vivid and fascinating supporting cast, including the magus-like Ari Shamron, a beautiful French Jewish model who is seeking retribution for her family's death in the Holocaust, and a marvelously comic down-at-the-heels London art dealer. Set against these colorful and varied characters against a brilliant background of political intrigue and vengeance at the highest levels and a manhunt that covers three continents, and the result is a smart and electrically exciting global thriller.

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Editorial Review

Amazon.com Review

Fans of Daniel Silva's well-received earlier novels, especially *The Marching Season*, will welcome his newest novel of espionage, revenge, and Middle Eastern politics. Gabriel Allon is an art restorer who's persuaded out of retirement by Ari Shamron, the crafty Israeli spymaster bent on a deadly mission: killing a Palestinian agent named Tariq before he can carry out his plan to assassinate an old comrade-in-arms, the treacherous peacemaker Yasir Arafat.

Tariq's role in the murder of Gabriel's wife and son draws both Gabriel and Sarah Halevy, the beautiful French model whose affair with Gabriel led to the assassination of his family. Still in love with Gabriel, Sarah allows herself to be set up with a cover and infiltrated into Tariq's inner circle. But before Gabriel can rescue her and fulfill his mission, Tariq turns the tables to get his old adversary as well as Arafat in his own sights. A particularly resonant scene in which Tariq and Arafat confront each other and discuss their former friendship, as well as the change in tactics that has brought Tariq to the ultimate betrayal, reveals Silva's deep comprehension of Palestinian rivalries. He puts a clever little fillip on the ending that adds to the brio of this strongly paced thriller. Silva creates complex, fascinating characters in Gabe, Ari, and Tariq, and more than fulfills the promise of his earlier books. --*Jane Adams*

From Publishers Weekly

The tragedy of the Palestinian-Israeli conflict and despair of its resolution provide the backdrop for Silva's (The Unlikely Spy) heart-stopping, complex yarn of international terrorism and intrigue. Israeli master spy Ari Shamron sets an intricate plot in motion to lure deadly Palestinian assassin Tariq al-Hourani into his net. Art restorer Gabriel Allon, a former Israeli agent whose family was killed by Tariq, is lured back into the fray by Shamron and teamed with Jacqueline Delacroix, a French supermodel/Israeli secret agent whose grandparents died in the Holocaust. Gabriel sets up in London to monitor Yusef, Tariq's fellow terrorist and confidant. Jacqueline is assigned to seduce him in hopes of intercepting Tariq, who is devising a plan to kill Israel's prime minister during peace talks with Arafat in New York. And he has similar plans for Gabriel. The tortuous plot leading the various parties to the showdown in Manhattan is a thrilling roller-coaster ride, keeping readers guessing until the mind-bending conclusion. Sensitive to both sides of the conflict, the narrative manages to walk a political tightrope while examining the motivations of Palestinians and Israelis alike. The duplicity and secret financial juggling to keep government hands clean is personified in publishing mogul Benjamin Stone, who backs the Israeli efforts. He is just one of many larger-than-life characters (both real and invented) thrown into the mix. Arafat himself has a tense encounter with Tariq that underscores the volatility of terrorist loyalty. An array of global locales adds to the complexity and authenticity of the dizzying, cinematic plot. (Dec.) Forecast: The popular success of Silva's first two novels and the timeliness of this one suggest escalating sales. Random is backing the title with major ad/promo, including a six-city author tour.

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From Library Journal

A former Mossad agent, now an art restorer, is tapped to help thwart a Palestinian plot to halt peace talks by assassinating Yasir Arafat. Another December 26 release.

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Users Review

From reader reviews:

Roy Brown:

This The Kill Artist are reliable for you who want to certainly be a successful person, why. The key reason why of this The Kill Artist can be on the list of great books you must have will be giving you more than just simple studying food but feed anyone with information that maybe will shock your prior knowledge. This book is handy, you can bring it everywhere and whenever your conditions at e-book and printed types. Beside that this The Kill Artist forcing you to have an enormous of experience including rich vocabulary, giving you test of critical thinking that we understand it useful in your day action. So , let's have it and revel in reading.

Cheryl Stone:

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Marguerite Boutte:

Reading a book to be new life style in this calendar year; every people loves to read a book. When you read a book you can get a wide range of benefit. When you read textbooks, you can improve your knowledge, mainly because book has a lot of information on it. The information that you will get depend on what sorts of book that you have read. If you would like get information about your review, you can read education books, but if you want to entertain yourself look for a fiction books, these kinds of us novel, comics, in addition to soon. The The Kill Artist offer you a new experience in looking at a book.

Nona Smith:

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