

Vertigo (Pushkin Vertigo)

By Pierre Boileau, Thomas Narcejac, Geoffrey Sainsbury

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The story could have happened to any of us, but it happened to a man named Flavieres. His days as a detective were over, and everyone knew he had his reasons. But when an old friend appeared out of nowhere with concerns about his withdrawn and mysterious wife, Flavieres didn't have the heart to refuse. And soon he would be scouring the streets of Paris in search of an answer - in search of a girl who belonged to no one, not even to herself. Soon intrigue would be replaced by obsession, and dreams replaced by nightmares.

This is the story of a desperate man. A man who ended up compromising his own morality beyond all measure, while World War Two raged outside his front door. A man tormented - and destroyed - by a dark, terrible secret.

This sinister, mindbending roman noir was turned into a 1958 Hollywood classic, starring James Stewart and Kim Novak, directed by the great Alfred Hitchcock.

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Editorial Review

Review

This story of obsession, deceit and human frailty has an almost overpowering intensity... Alongside Patricia Highsmith Pierre Boileau and Thomas Narcejac deserve recognition as part of the great tradition of chilling psychological crime fiction. *Crime Fiction Lover* Makes a fascinating companion to the Hitchcock film, and is, I think, an amazing book in its own right. *Lit Love Gallic noir* at its most psychologically acute. *Crime Scene* A fantastic book. *Col's Criminal Library* One of the pleasures of reading the book is noting how it compares with, and in places even improves on, the film *The National*. A timeless thriller *Connexion*

About the Author

Pierre Boileau (1906-89) and Thomas Narcejac (1908-98) are two of the most celebrated names in French crime fiction. Together they collaborated on more than forty thrillers, most notably *Vertigo* and *She Who Was No More*, turned into classics of noir cinema by Alfred Hitchcock and Henri-Georges Clouzot respectively.

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